

Syllabus format 2025

Semester	2025Summer		
Course	Japanese Society and Gender		
Instructor	TBD		
Instructed only by foreign language			
Instruction Language	English		
Active Learning included			
Active Learning Type	Discussion, Debates	Group work	Presentation
	Flipped Class	Practicum/Fieldwork	Experience
	Investigation	Mock classes	PBL Others
Course Description	The focus of this course is to give an expansive outline of gender, sexuality and society with a specific spotlight on contemporary Japanese society. Class content exposes material from sociologists, historians, journalists, and literary scholars to analyze how gender and sexuality has been socially developed and experienced in post war Japan. The course meets for a minimum of 45 hours per two-week period. Students receive 4 Oberlin University credits and a Certificate of Completion for passing with a minimum grade of a D.		
Course Objectives	By the end of the session, students should be able to: 1) Understand how gender and society interact in Japan. 2) Understand and analyze the main theories of gender and sexuality in Japan. 3) Think beyond gender stereotypes that may be found in contemporary Japan.		
Course Schedule ※Fill in according to the number of times the class is to be held.			
	Date	Details	
1st	1-Jul	COURSE ORIENTATION /INTRODUCTION GENDERS, SEXUALITIES, AND BODIES IN MODERN JAPANESE SOCIETY	
2nd	2-Jul	Class Activity and Recap Conceptualising Gender Relations in Contemporary Japan FEMINIST THEORIES AND WOMEN'S STUDIES Class Activity	
3rd	3-Jul	STRUCTURES OF GENDER IN THE POSTWAR ERA Film viewing: Sansho the Bailiff Activity & Discussion	
4th	7/4	HEGEMONIC AND ALTERNATIVE IDEALS OF MASCULINITY Sarariimen: Hegemonic Masculinity and the Dynamics of Gender Norm Compliance	
5th	7-Jul	GENDER AND PERFORMANCE (1) GENDER AND PERFORMANCE (Idols and Celebrity Culture in Japan) Film viewing: Dream Girls. Directed by Kim Longinotto and Jano Williams. Color, 50 mins. 1994.	
6th	8-Jul	ENGENDERING SOCIAL CHANGE IN JAPAN Activity and discussion	
7th	9-Jul	BEYOND THE HETERONORMATIVE: LGBTQ IN JAPAN Shinjuku Boys 1995 by Kim Longinotto and Jano Williams, 1995 We Are Transgender by Lulu Ogawa, 1998	
8th	10-Jul	Field trip photowalk GENDERED `Otaku` WORLDS	
9th	11-Jul	ROBO-SEXISM AND JAPAN`s MODERNITY Activity and discussion Culminating Activity- Student Presentation	
Supplementary Activities ※Fill in according to the number of times the class is to be held.			
	Date	Details	

1st		
2nd		
3rd		
Textbook	The instructor will provide class materials.	
Supplementary Reading		
Homework	Daily homework will focus on study and fieldwork for development of the final presentation/project/test.	
Grading	90-100 = A 80-89 = B 79-70 = C 60-69 = D 50 and below = F Breakdown: •Class Participation: 25% •Attendance: 25% •Assignments: 20% •Final Project: 30%	